

## Coleman Miller blurb

Coleman Miller will present his film *Uso Justo* (USA, 2005, 22 min.) at the English Department on Friday, March 23rd, from 10 to 12 in Building 1455/Room 127.

Coleman Miller's first narrative creation is like nothing you have seen before. Or since. Or will again. *Uso Justo* (roughly translated: "Fair Use") is restructured completely from an obscure 1959 Mexican hospital drama. While the citizens of *Uso Justo* try to keep up with the filmmakers absurd sensibilities, their actions are all in vain, with curious results. Existential and hilarious, intelligent and stupid, Miller reaches deep into this B&W melodrama with both hands, turning it completely inside out. *Uso Justo* is a unique deconstruction of the concepts of "experimental" versus "narrative" film.

Scott Coleman Miller has been making films for over twenty years. His commercial work includes MTV, Lollapalooza, and the Minneapolis-St. Paul International Film Festival.

Awards include Best Short Fiction Film (over 20 min.), Aarhus Festival of Independent Arts, 2006; Audience Award, Best Experimental Short, MicroCiné Festival, 2005; Best of the Festival, Ann Arbor Film Festival, 2005; Humboldt International Film Festival, 2005; Audience Award, Milwaukee Film Festival, 2005; Chicago Underground Film Festival, 2005.